

FOR IMMEDIATE RELEASE:

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Robert Vicknair

1701 Prytania Street#3

New Orleans, LA 70130

504-566 8351, (c) 636-544 4503, rj_vicknair3@yahoo.com

SITE-SPECIFIC ART INSTALLTION TITLED:

“NEIGHBORHOODS: 2426 BRADISH PLACE, TO BE HELD SATURDAY, MAY 19TH, IN THE TULANE/GRAVIER NEIGHBORHOOD OF NEW ORLEANS.

On Saturday, May 19th, 2007, 6:00-9:00pm, for one night only, the third installment of the “Neighborhoods” art installation project will be held at 2426 Bradish Place, Tulane/Gravier. “NEIGHBORHOODS: 2426 BRADISH PLACE” is a site-specific, multidisciplinary installation that will take place in the gutted ground floor of the home of Michelle Levine and Clay Thomas. Michelle is an artist who is currently rebuilding her house and studio in the Tulane/Gravier neighborhood. Through the use of interviews with neighbors, soundscapes, live music, drawing, photography, and sculpture, this event will confront the range of issues the community is experiencing as they revitalize this neighborhood.

Visual artists include: Shannon Crane, Courtney Egan, Scott Saltzman, Maxx Sizeler, David Sullivan, Jonathan Traviesa, Elizabeth Underwood, Robert Vicknair, and Monica Zeringue; sound by Anton Gussoni, and Spartie Tucker, and music by The Panorama Jazz Band.

The previous projects, “NEIGHBORHOODS: 974 JOURDAN AVE”, and “NEIGHBORHOODS: 1508 CRESCENT STREET” took place at the homes of a musician, Kathleen Kraus, and an artist, Belinda Tanno in June 2006, and January 2007. Artists included Courtney Egan, Scott Saltzman, David Sullivan, Jonathan Traviesa, Robert Vicknair, and Monica Zeringue; music by Daron Douglas, Helen Gillet, Tom Marron, Neti Vaan, and The Panorama Jazz Band; sound by Anton Gussoni, and Spartie Tucker

This program is supported by a grant from the Louisiana Division of the Arts, Office of Cultural Development, Department of Culture, Recreation and Tourism, in cooperation with the Louisiana State Arts Council as administered by the Arts Council of New Orleans.



For further information please contact project director, Robert Vicknair, at 504- 566 8351, (c) 636- 544 4503, rj_vicknair3@yahoo.com