

Courtney Egan

2500 Constance St.
New Orleans, LA 70130
(504) 891-3698
www.chaoshag.com
cegan999@bellsouth.net

Education

1993 M.F.A., Maryland Institute College of Art, Baltimore, MD
1988 B.A., Millsaps College, Jackson, MS

Current Position

2001-present Media Arts Faculty, The New Orleans Center for Creative Arts|Riverfront

Honors, Awards and Fellowships

2006 Juror, Ann Arbor Film Festival
2004 Isabella Liddell Award, The Ann Arbor Film Festival
2002 Surdna Foundation Fellowship
2001 Media Arts Fellowship, Louisiana Division of the Arts
40 Under 40, *The Gambit Weekly*
2001 Award for Excellence in Media Arts Education, NOVAC
2001, '00 Artist Mini-Grants, Louisiana Division of the Arts
1993 M.F.A. Graduate Award, Maryland Institute, College of Art
Honorable Mention, The NOVAC Louisiana Video Shorts Festival
1987 Ford Foundation Fellowship

Residencies

May 2007 Santa Fe Art Institute Artist Emergency Residency Program
June 2002 Pittsburgh Filmmakers, Pittsburgh, PA
Summer 1992 Hallwalls Contemporary Arts Center, Buffalo, NY.

One- and Two Person Exhibitions and Screenings

2006 "Inductive," two-person show, Loyola University, Diboll Gallery, New Orleans
2004 "Boxers, Briefs or Panties," 2-person exhibit, Salon du Beau Monde, New Orleans
2003 "Cinéplasty," solo show, The Waiting Room Gallery, New Orleans, LA
2001 "Breaking Barriers in Video," University Museum of Art and Archeology, University of Missouri-Columbia
"Ain't She Sweet," Basement Films, Albuquerque, NM
MiniCine Visiting Filmmaker Series, Shreveport, LA

Recent Selected Group Exhibitions and Screenings

2007 "Bryan Konefsky Presents: Experiments in Cinema," Southwest Film Center, Albuquerque, New Mexico. "Cleveland Street Gap"
New Orleans International Human Rights Film Festival, "Cleveland Street Gap"
2006 "Therefore I Live," curator: Andy Ditzler, Eyedrum, Atlanta, GA
The Vestiges Project, *Waterfall*, Contemporary Arts Center, New Orleans
"Bryan Konefsky Presents: Experiments in Cinema," Southwest Film Center, Albuquerque, New Mexico. "Big Shtick"
Funerary Banner for the City of New Orleans, collaboration with Eden Gass, Ogden Museum of Southern Art
2005 Syracuse International Film and Video Festival, "The Chaos Hags"
Women in Film and Video Northeast screening "The Chaos Hags"
Mad Cat International Women's Film Festival "Big Shtick"
New York Underground Film Festival, "Big Shtick"
Ann Arbor Film Festival, "The She-Gaze," curator: Christina Hamilton

- 2004 **Reel Venus Film Festival**, New York City "The Chaos Hags"
Ann Arbor Film Festival, Ann Arbor, Michigan. Winner, Isabella Liddell Award
NOCCA Faculty Show, New Orleans Center for Creative Arts|Riverfront
Auckland International Film Festival
Nemo Festival, Paris, France
Console-ing Passions: International Conference on Feminism and Television, Video, New Media and Audio
- 2003 **Kasseler Dokumentarfilm Und Videofest**, Kassel, Germany. Video installation
2004 **Rencontres Internationales Paris-Berlin**, Official Invitation, Berlin, Germany
"The Decline of Western Evolution," Barristers Gallery, New Orleans. Curator: Dan Tague
National Women's Studies Association Film Series, New Orleans, LA
25 Hrs International Video Art Show. Barcelona, Spain. Official Invitation. Curator: Manuel Saiz and the Video Art Foundation
- 2002 **Digital Showcase 17**, Austin Museum of Digital Art, Austin, TX. Curator: Ginny Blocher.
Joanie4Jackie, contributor, video chainletter
"Media in a Mix Master," Pittsburgh Filmmakers, PA. Curator: George Davis
"Pantallazo," Design+Art+Technology Screening Series, Museum of Contemporary Art and Design, Costa Rica. Curator: Nora Fisch
Film Kitchen, two-person screening, Pittsburgh Filmmakers, Pittsburgh, PA
Cincinnati Women's Film Festival, Cincinnati, OH
Art in General's Video Marathon, New York City.
"Essential Oppositions," Carroll Gallery, Tulane University, New Orleans. Curator: Bonita Day
- 2001 **"Louisiana Open,"** Contemporary Arts Center, New Orleans. Jurors: Eleanor Heartney, Louis Grachos, and Kerry James Marshall
"Breaking Barriers: Artists Re-invent the Museum," three-person show, University Museum of Art and Archeology, University of Missouri-Columbia. Curator: Marlene Perchinske
Backup Festival, Weimar, Germany
Microcinema's Independent Exposure traveling screening series. Curator: Joel Bachar
- 2000 **"Under the Influence,"** Contemporary Arts Center, New Orleans. Curators: Mark Bercier and Michael Guidry
"Backwash," a collaborative installation, Acme Art Company, Columbus, OH
MadCat Women's International Film and Video Festival 2000, San Francisco, CA

Presentations / Lectures

- 2006, '07 **Tulane University** Artist presentations in various classes
2006 **Juror's Presentation**, Ann Arbor Film Festival
"New Orleans Artists," radio interview on WWNO, New Orleans
"Inductive" Artist presentation, Loyola University
2001 **ArtSpeak**, Contemporary Arts Center, New Orleans
"Breaking Barriers" Presentation, University Museum of Art and Archeology, University of Missouri-Columbia

Curatorial Experience

- 2007 **"Back and Forth,"** short works from New Orleans filmmakers spanning 1985-2007, for the **New Orleans International Human Rights Film Festival 2007**
- 2006 **"Below Sea Level Stories: Short Works from the Sinking City of New Orleans,"** made post Katrina. Screened at the 2006 Ann Arbor Film Festival, Zeitgeist Theatre Experiments in New Orleans, N.O. Jazz and Heritage Festival, 911 Media in Seattle, Cinevic/Artspace in Victoria B.C., and the Clinton St. Theatre in Portland OR
- 2003 **Arts on the Edge**, community arts event, Shreveport, LA
2001 **"Louisianalysis,"** shorts co-curated with Rene Broussard. Screened at Zeitgeist Theatre Experiments in New Orleans, Pittsburgh Filmmakers, Basement Films in Albuquerque, and MiniCine in Shreveport, LA

Other Experience

- present Final Cut Pro 5 certified trainer

2005-06 shooting, animation and special effects production for commercials and documentaries: "By Invitation Only", "Katrina's Children," Levees.Org, Putumayo, and The Yes Men

Recent Published Articles and Reviews

- 2006 Bookhardt, D. Eric. "Courtney Egan + Ann Schwab", *Art Papers*, July / August 2006, p.64.
- 2005 Finklestein, David. The Chaos Hags, Big Shtick, Mummy's Dance at *FilmThreat.com* (Reproductions).
- 2004 Hunter, Simeon. "Transome and Egan: New Work" *New Orleans Art Review*, November/December 2004, (Reproduction).
- 2003 Hunter, Simeon. "Cineplasty," *The New Orleans Art Review*, November/December 2003, (Reproduction).
- MacCash, Doug. "Short Takes: Courtney Egan's new videos are long on style," *The Times-Picayune*, Lagniappe Section, Friday, September 5th, 2003, p. 13. (Reproduction).
- 2002 O'Driscoll, Bill. "Video Collage: A Good Clip," *Pittsburgh City Paper*. July 1, 2002.
- 2001 Shaw, Kurt. "Pittsburgh Filmmakers Exhibit Goes Beyond Traditional Media," *The Pittsburgh Tribune-Review*, March 24, 2002. (Reproduction).
- Wagner, Cheryl. "At Home with the Chaos Hag: An Interview with Courtney Egan," *The Mississippi Review Online*, Winter 2002, Vol.8, No. 1. (Reproduction).
- Rubin, David. 2001 *Entergy Louisiana Open*, pgs. 4, 5. (Reproduction).
- Calas, Terrington. "Louisiana Open," *New Orleans Art Review*, Sept/Oct 2001 edition, p. 4, (Reproduction).
- Kaegel, Jenna. "The Museum Reinvented," *Columbia Daily Tribune*, July 22, 2001, p. 1C, (Reproduction).
- MacCash, Doug. "At the Top of Their Game," *The Times-Picayune*, Lagniappe Section, Fri., July 20, 2001, p.20, (Reproduction).
- 1999 Sullivan, Felicia M. "Working Circuits - Biennial Conference of the National Alliance for Media Arts and Culture," *Afterimage*, Jan-Feb 1999